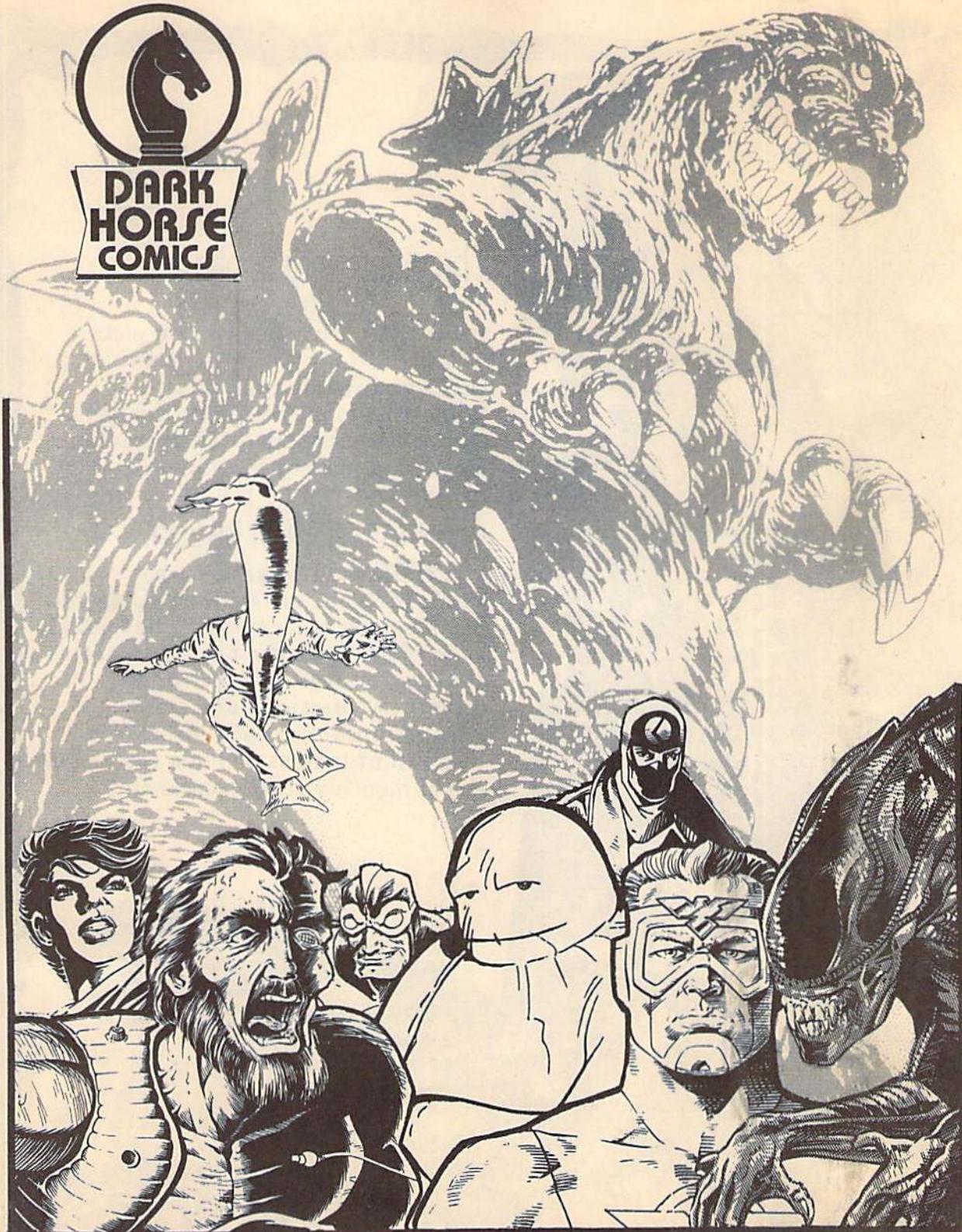




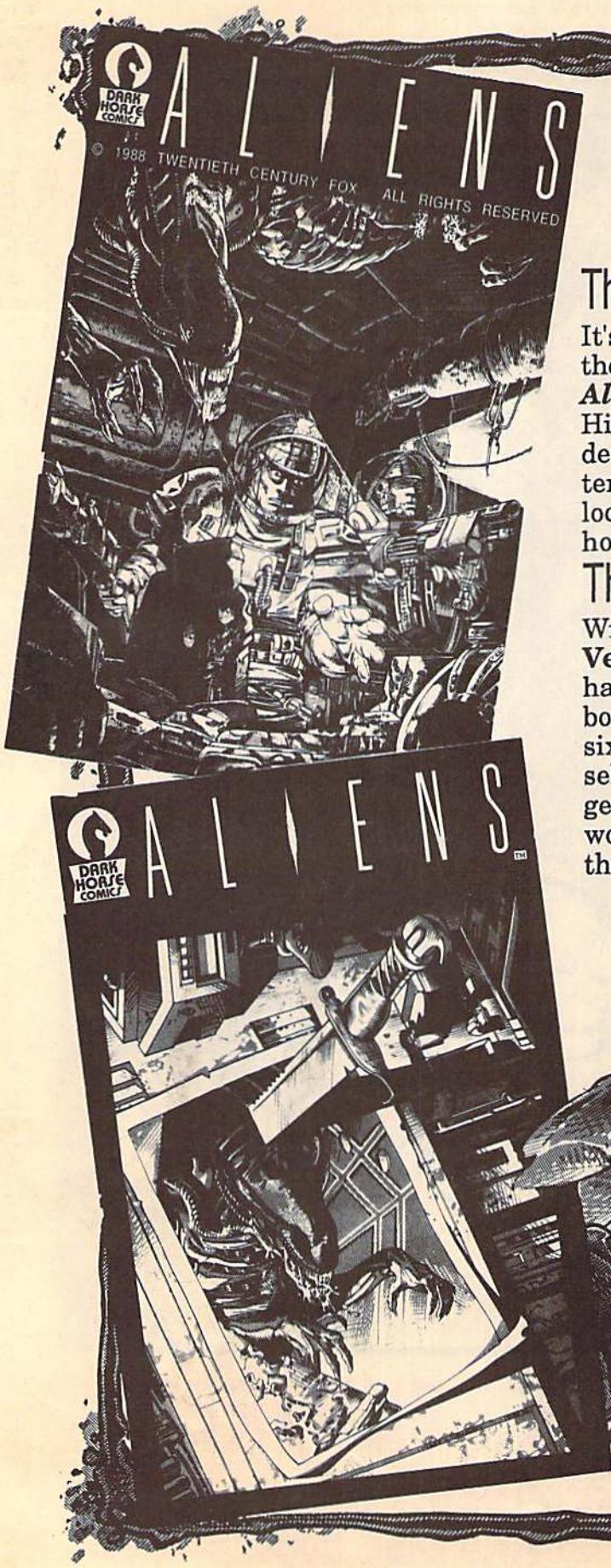
DARK
HORSE
COMICS



DARK HORSE FUTURESTM

Summer 1988

A Look At What's Coming Up From Dark Horse Comics

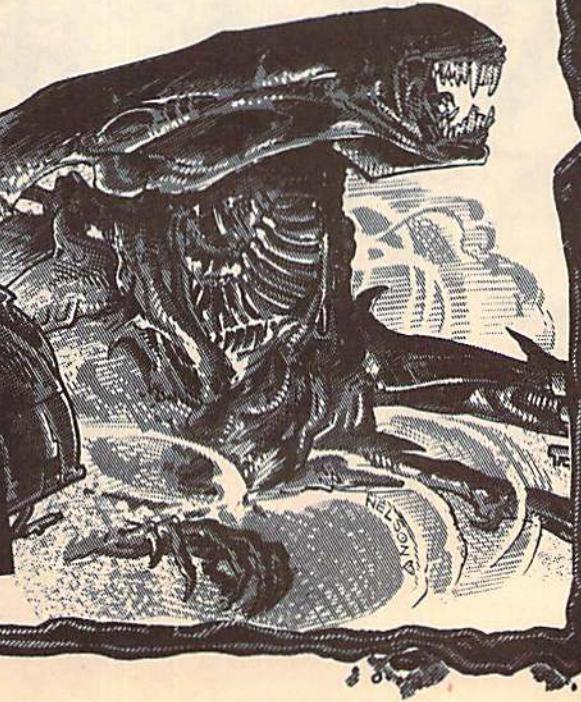


The screaming continues...

It's ten years after the events seen in the 20th Century Fox motion picture *Aliens*™. Now, two of the survivors, Hicks and Newt, must face their deepest fears and confront the Alien terror one more time. Their mission: locate and destroy the Aliens' homeworld!

The war has just begun.

Writer **Mark (The American) Verheiden** and artist **Mark A. Nelson** have teamed up to produce the hottest book of the year! The first issue of this six-issue series was an instant sellout nation-wide—and the action gets more intense each issue! You won't want to miss a single issue of the bi-monthly sci-fi excitement!



PAUL CHADWICK'S

Concrete®



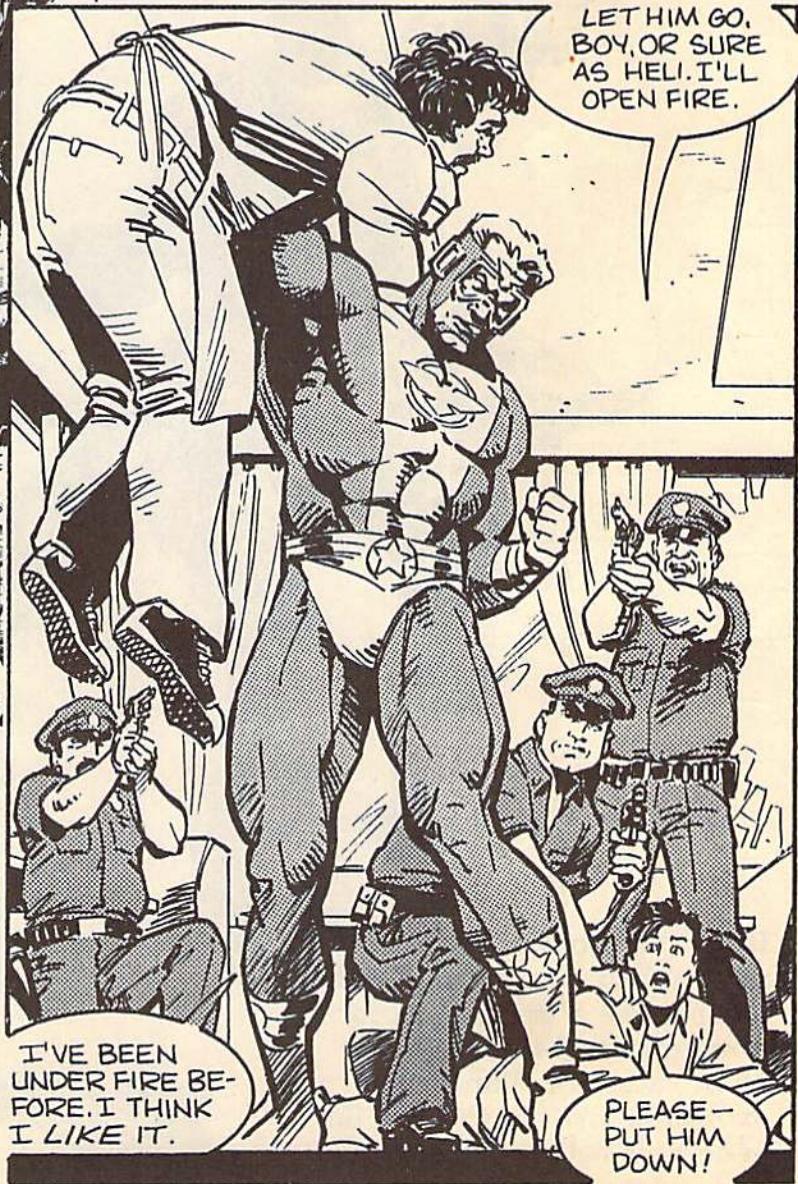
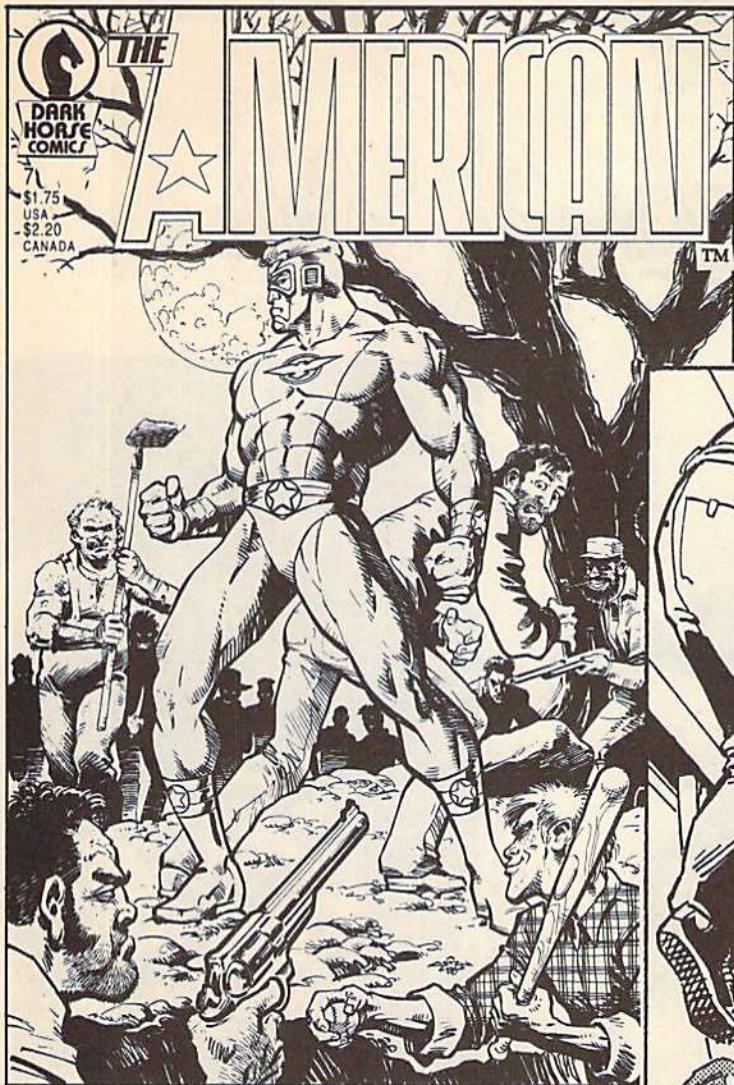
Concrete® © 1988 Paul Chadwick. All rights reserved.

Concrete's attempts at swimming the Atlantic or climbing Mt. Everest may not always be successful, but one thing he *has* succeeded at is winning the hearts of his readers! So far this year, **Paul Chadwick's** creation has won an "Unofficial Nice Try" award in *Comics Buyer's Guide's* Fan Awards, and has been nominated in a multitude of catagories in L.A.'s Golden Apple Awards, and the newly-formed Harvey Awards and Eisner Awards! All this adds up to **Concrete** being the most honored comic in years.
If you haven't yet read an issue, you owe it to yourself to find out what you've been missing!



If you like laughing out loud, engrossing stories, odd characters, bizarre macabre thrills, sassy saucy babes, brutal crazed non-stop action and hiding in cardboard boxes, eating candied pellets from a Pez dispenser, then theres's no question about it—it's *Flaming Carrot Comics* for you.

Dark Horse is proud to welcome creator **Bob Burden** and his vast universe of characters to the fold! Besides his regular work on *Flaming Carrot*, Bob has a *Mystery Men Special* and other surprises planned for the coming year! Miss this acclaimed work at your peril!



Concrete isn't the only Dark Horse book to receive accolades this year: Creator/writer **Mark Verheiden**'s "All-American" hero won the Golden Apple award for "Best New Character," and **The American** is up for "Best New Series" in both the Harvey and the Eisner Awards!

Called "the book *Captain America* could have been" by *Amazing Heroes* magazine, *The American* is the perfect book for readers who love "super-heroes" and for those readers who feel they've seen it all, but still remember the thrill of those early Lee/Kirby Marvels.

In fact, Stan Lee himself had this to say about ***The American***: "...refreshingly original and innovative as hell."

Join **Mark Verheiden** and **Grant Miehm** for compelling monthly adventure that is distinctly...American.



ROACHMILL

TM

Roachmill™ © 1988 Rich Hedden & Tom McWeeney. All rights reserved.



It's a thousand years from now; a future in which Earth has become a melting pot for humanity and hundreds of alien races. Freelance exterminators are the last line of defense between civilization and chaos—and **Roachmill** is the best exterminator in the business.

Creators **Rich Hedden** and **Tom McWeeney**, two budding superstars, bring you **Roachmill**—bi-monthly action that leaps off the page!



The King of the Monsters is back—with a vengeance!

The manga adaptation of *Godzilla 1985* continues throughout the summer, bringing you the excitement of the greatest monster of all time combined with the dynamic art of Japanese comics!

Artist/writer Kazuhisa Iwata gives you the story you *didn't* see in the American version of the film, and *Aliens* artist **Mark A. Nelson** provides some of the hottest covers of the summer!

And don't forget: This summer Dark Horse also brings you the *Godzilla Portfolio*! Ten black and white plates of Godzilla in action by Art Adams, Alan Moore, Eastman and Laird, Mike Mignola, Doug Wildey and other top talents!

Godzilla® © 1988 Toho Co., Ltd. All rights reserved.



Michael T. Gilbert's

DOC STEARN...



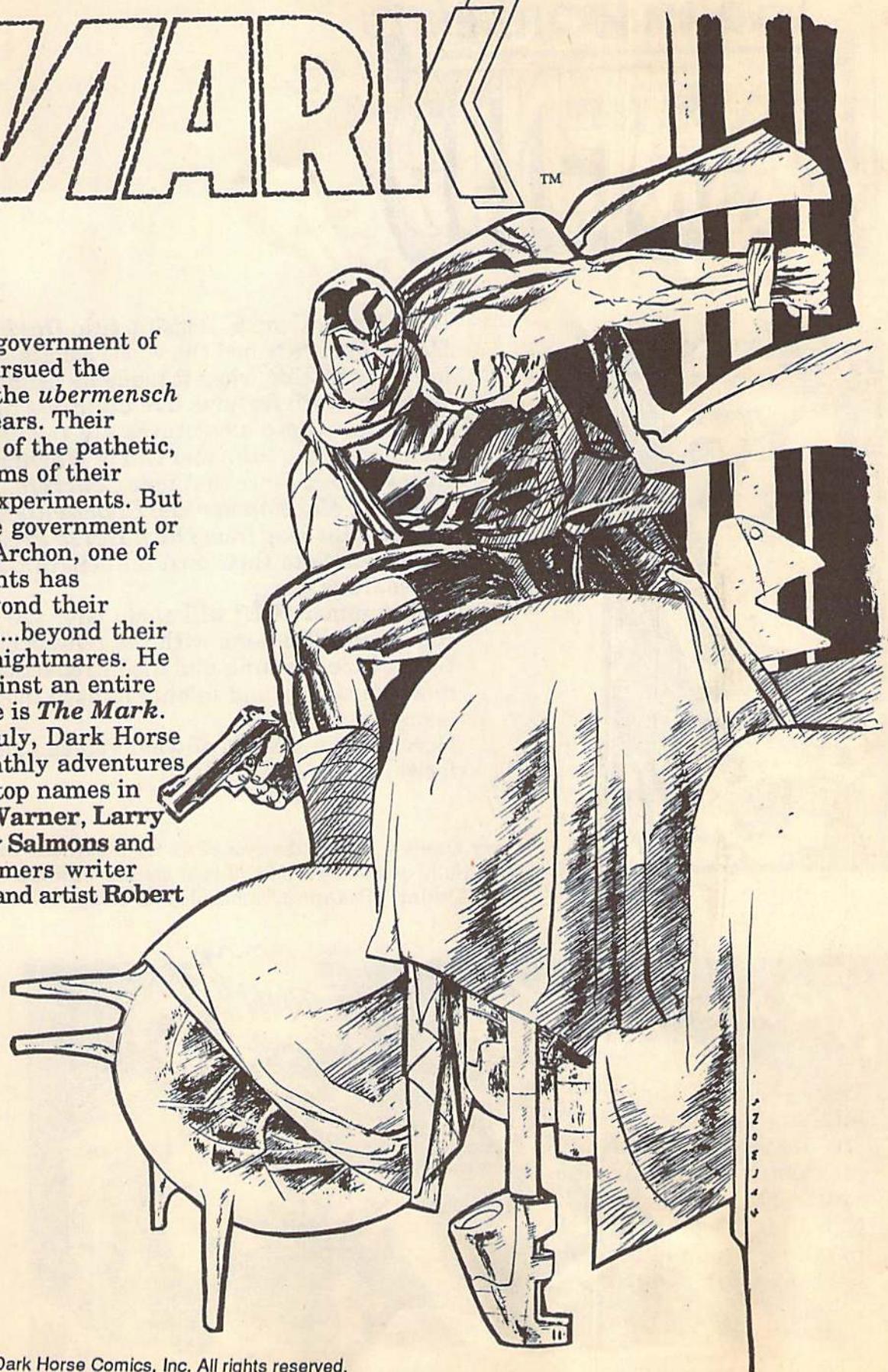
The wedding of the year heralds the *horror* of the year as Michael T. Gilbert chronicles the *true* origin of *Doc Stearn... Mr. Monster!* From the marriage of his parents to his birth to his coming of age, Mr. Monster faces terrors that normal men can scarcely imagine!

Now that Doc has joined the Dark Horse team, you won't want to miss a single full-length issue of the revamped...and revitalized *Mr. Monster!*



THE MARK™

The Nazi-style government of Lutzany has pursued the Aryan ideal of the *übermensch* for over forty years. Their prisons are full of the pathetic, still-living victims of their failed genetic experiments. But unknown to the government or its leader, the Archon, one of their experiments has succeeded—beyond their wildest dreams...beyond their most dreaded nightmares. He is one man against an entire government. He is ***The Mark***. Beginning in July, Dark Horse brings you monthly adventures by some of the top names in comics: **Chris Warner, Larry Stroman, Tony Salmons** and exciting newcomers writer **Jerry Prosser** and artist **Robert Caracol!**



DARK HORSE PRESENTS

TM



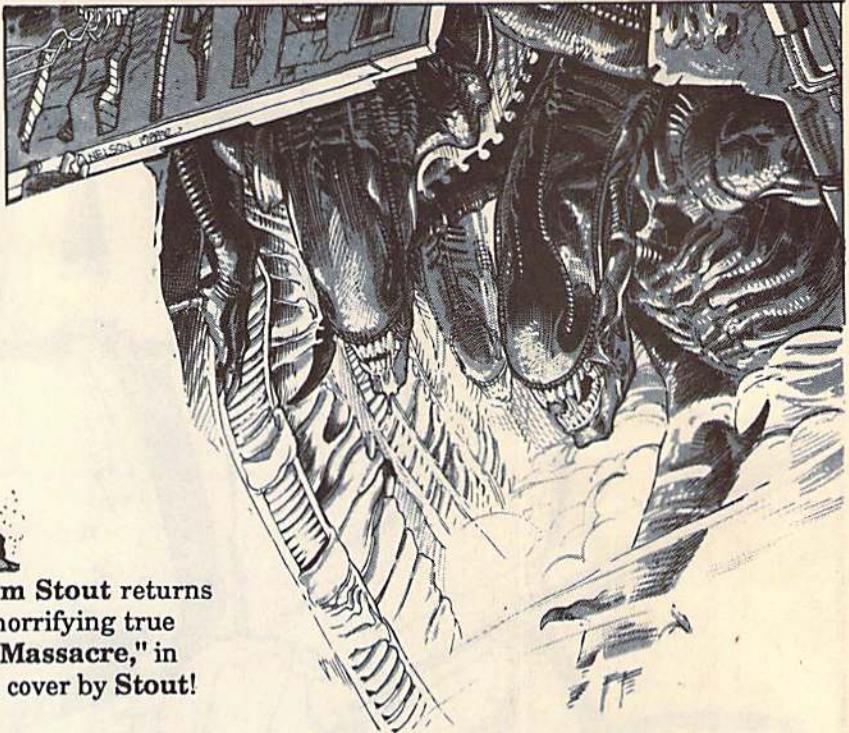
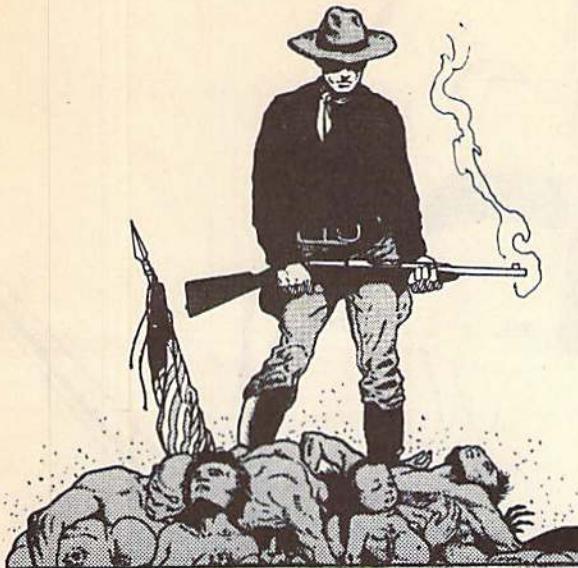
Dark Horse Comics' flagship title ***Dark Horse Presents*** had the whole comics industry talking when it made its debut two years ago with features like ***Concrete*** (a character whose adventures are regularly included in the title) and ***Chris Warner's Black Cross***. Since that time ***Concrete***, ***Trekker***, ***Mr. Monster*** and ***Roachmill*** have all made the leap from ***Dark Horse Presents*** appearances to their own full-length Dark Horse titles.

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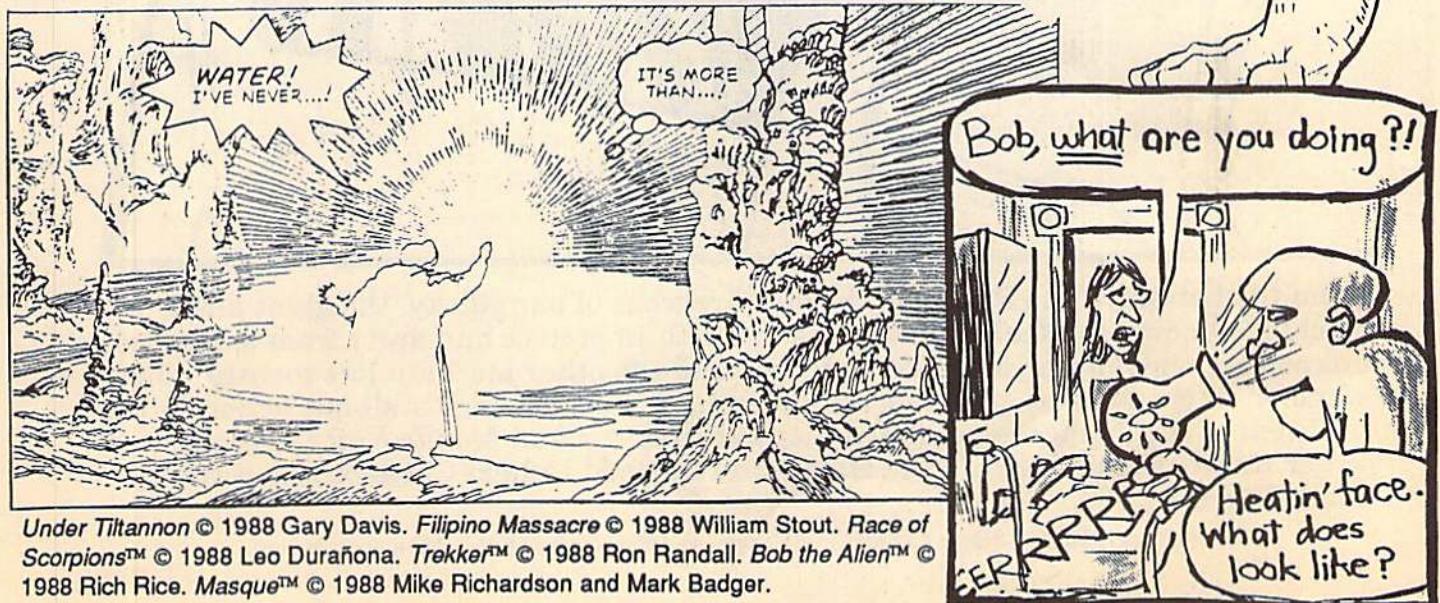




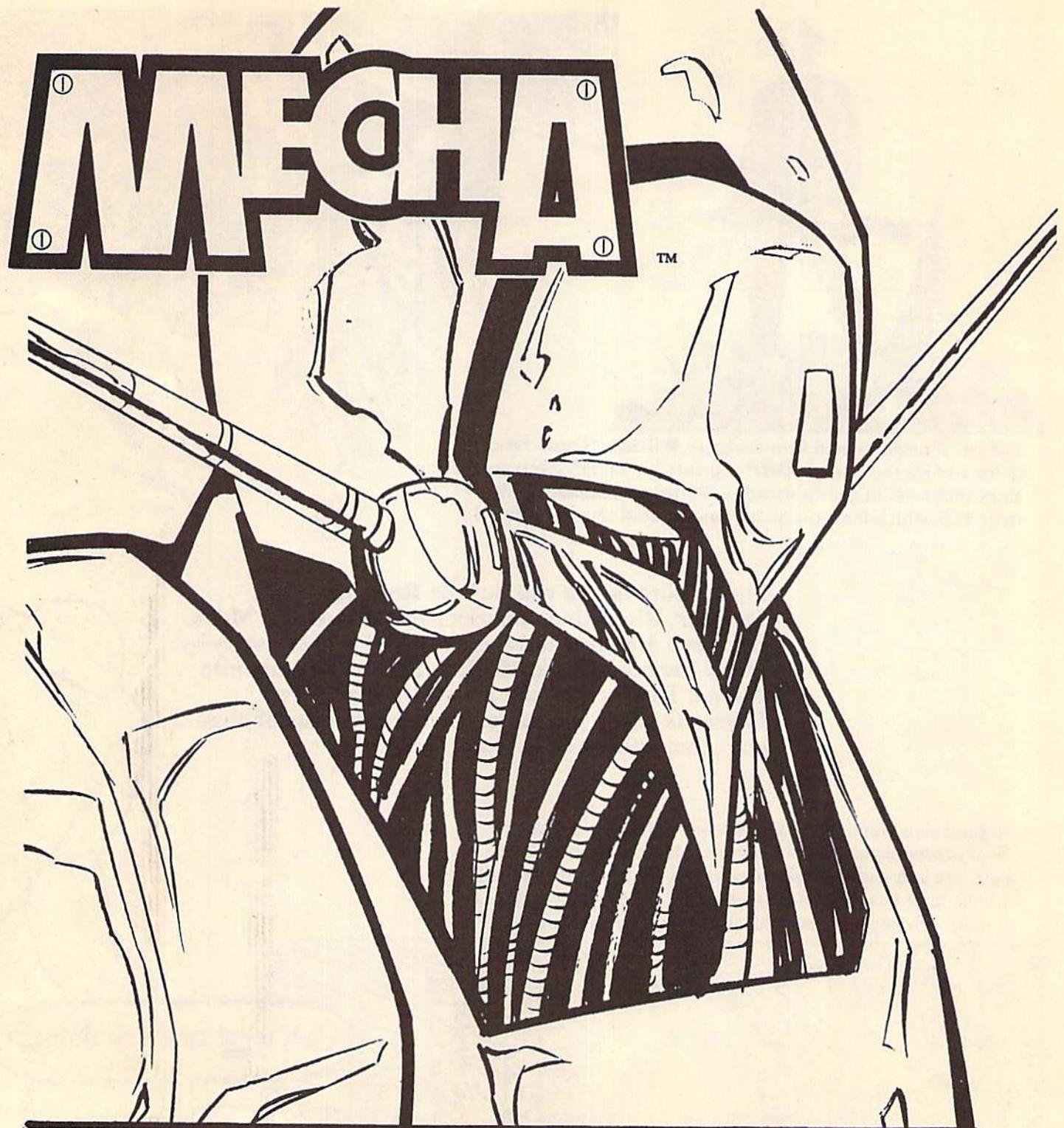
Famed illustrator and film designer **William Stout** returns to his comics roots when **DHP** reprints his horrifying true story (not seen in over a decade), "**Filipino Massacre**," in issue #23, which features an all new painted cover by Stout!

Plus, future issues will include **Ron Randall's Trekker**, **Rich Rice's** hilarious **Bob the Alien**, **Mark Badger's** **Masque** and even a special side-bar story by **Mark Verheiden** and **Mark A. Nelson** that ties into **Aliens!** There's no doubt about it, **Dark Horse Presents** offers you more for your comic dollar than any other title on the stands!

Argentinian creator **Leo Durañona** unleashes a *Race of Scorpions* beginning in issue #23! In this science fiction epic, set in a world whose seas are as thick as oatmeal and whose land is scorched by acid rains, fresh water can make a man rich beyond his wildest dreams...or seal his fate.



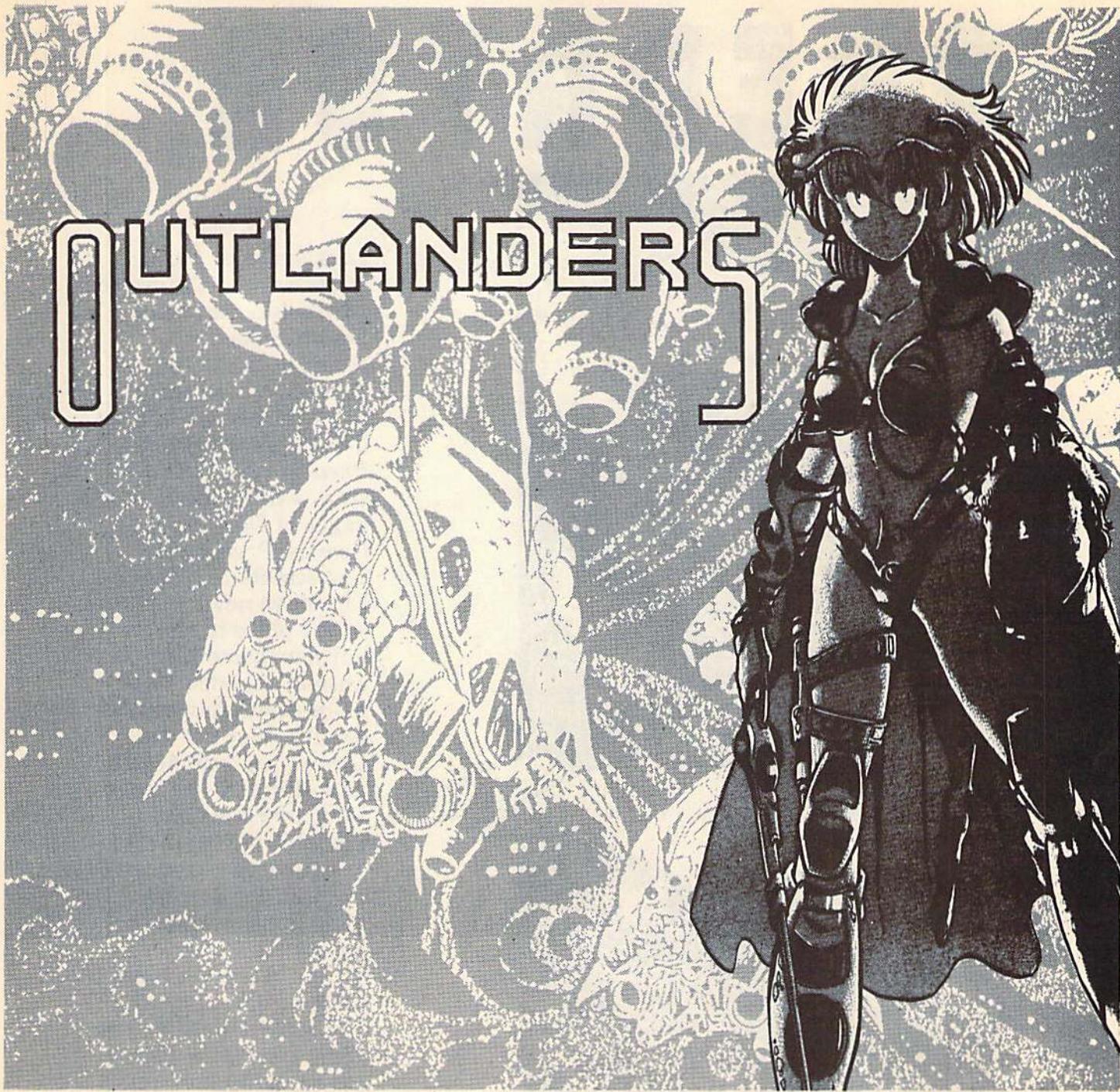
Under Tiltannion © 1988 Gary Davis. *Filipino Massacre* © 1988 William Stout. *Race of Scorpions™* © 1988 Leo Durañona. *Trekker™* © 1988 Ron Randall. *Bob the Alien™* © 1988 Rich Rice. *Masque™* © 1988 Mike Richardson and Mark Badger.



From the bottom of the Pacific to the outer reaches of our galaxy, the giant alien machines known as *Mecha* have come to Earth to protect humanity from a dreaded, unknown enemy! Join young Terry Pierce and the other mecha pilots monthly this summer as the *Mecha* saga reaches its exciting conclusion! It's all-out action in the tradition of the Japanese animated hits like *Macross* and *Mobile Suit Gundam* from writer Randy Stradley and artist Harrison Fong, and Robert Caracol with covers by Chris Warner!

Mecha™ © 1988 Dark Horse Comics, Inc. Designs © 1988 Harrison Fong. All rights reserved.

OUTLANDERS



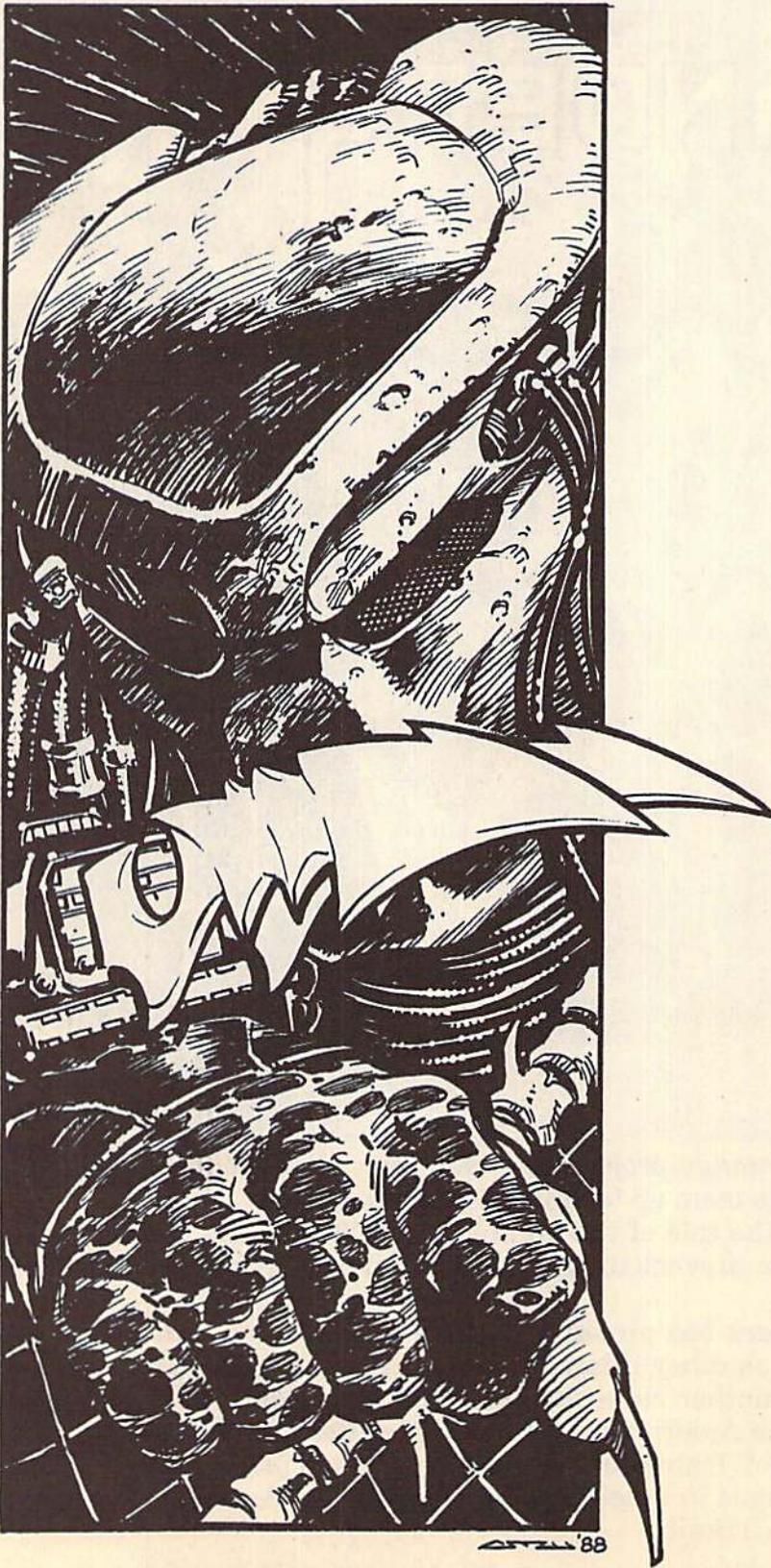
Dark Horse unveils its second *manga* project later this year when creator **Johji Manabe**, **Studio Proteus** and Dark Horse team up to produce *Outlanders*.

This action-packed story tells the tale of the alien Princess Kahm and her human boyfriend Tetsuya as they try to prevent the invasion of Earth by the galaxy-spanning Santovasku Empire.

A huge hit in Japan, *Outlanders* has already spawned an animated film and a computer game there, as well as other related print merchandise, and Dark Horse is anticipating the comic being another runaway bestseller here. More than just another Japanese comic thrown into the American market, *Outlanders* is a fascinating adventure set against a complex framework of galactic "power politics." Each monthly issue will be a whopping 40 pages in length and will feature an American translation by **David Lewis** and **Toren (Kamui) Smith**!

PREDATOR

TM



Predator™ © 1988 20th Century Fox Film Corp. All rights reserved.

Last summer movie-goers around the world thrilled to mercenary Dutch Schaefer's struggle to survive an encounter with an extraterrestrial hunter in 20th Century Fox's *Predator*. In 1989 the story will continue in the pages of Dark Horse Comics' *Predator*!

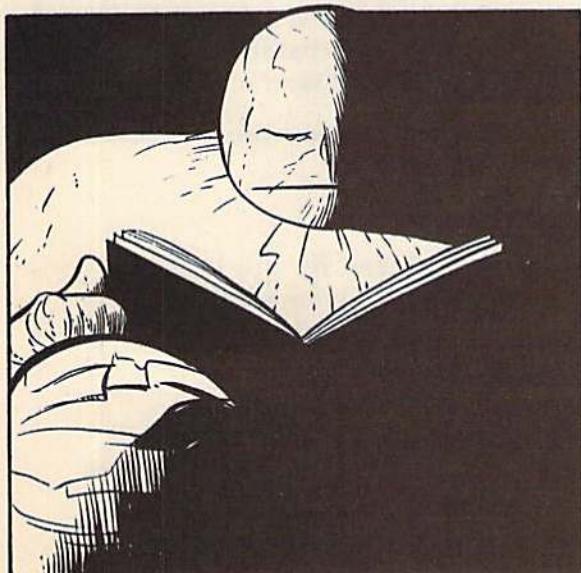
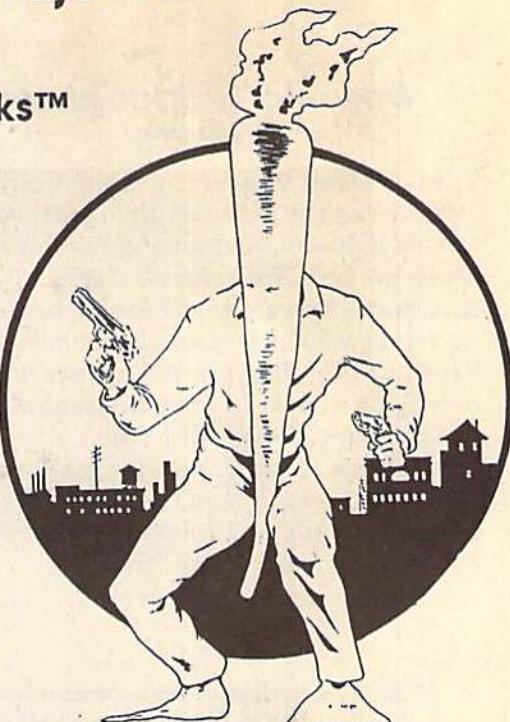
The streets of New York City have never been the safest place in the world, but now some new, unseen menace has made them downright deadly. Victims are turning up butchered and skinned—or worse. Detective Schaefer (Dutch's big brother) is assigned the case, and the information his investigation uncovers points to...Predators! Writer Mark Verheiden (*Aliens, The American*) and artist Chris Warner (*The American, Black Cross*) will team up on this four-issue color miniseries, and if their past work is anything to go by (and it certainly is!), *Predator* is sure to be one of the most sought after books of the coming year!

Plus: These Other Great New Projects!



Great BIG Little Books™

That's right! They're coming back! Dark Horse is returning the "Big Little Book" format to bookstore shelves with novel-length (300+ pages!), hardcover adventures of Bob Burden's *Flaming Carrot*, Paul Chadwick's *Concrete*, and Michael T. Gilbert's *Mr. Monster*! The first *Great Big Little Books* from Dark Horse are planned for release after the first of next year, so watch the pages of Dark Horse Comics for further information!



The *Concrete*® Color Special

One of the most often heard requests at Dark Horse is for some kind of full color appearance from Paul Chadwick's *Concrete*. Well, this coming Christmas we're going to give Concrete's fans what they want! Paul and Dark Horse are planning a 40-page, color *Concrete Special* for November/December release! The *Special* will feature a new 24-page adventure, plus will reprint several of the early *Dark Horse Presents* stories for the first time in full color!



Rick Geary's Works to be Collected

Well-known *National Lampoon* cartoonist Rick Geary (already a regular contributor to *Dark Horse Presents*) and Dark Horse are teaming to bring fans a collection of some of his best work from the past few years. The book, scheduled for late '88 or early '89 will be 40-pages, and feature some of Geary's most off-beat—and funniest material, including the *Now it Can be Told* and *Excursions* series!

Wolverton's *Spacehawk* Returns

The late Basil Wolverton is rightfully regarded as one of the all-time greats of the comics industry, and among his finest works were his *Spacehawk* stories.

Spacehawk was a planet-hopping hero of the far future who always seemed to have his hands full fighting bizarre monsters or horrifying aliens. In 1989 Spacehawk will return! Dark Horse will present a *Spacehawk Special* featuring reprints of Wolverton's sci-fi hero, plus a new *Spacehawk* story—a tribute by writer Jerry Prosser and artist Gary Davis!



Roy Thomas Returns to the Works of Robert E. Howard

Writer Roy Thomas, famous for his comics and movie adaptations of Robert E. Howard's *Conan*, is returning to Howard-based material in a new miniseries from Dark Horse!

Current plans call for a *color*, four-issue *Cormac* series, to be written by Roy and illustrated by a yet unnamed artist. Roy says he's very excited to be working with Howard's characters and stories again because "they're a cut above other sword and sorcery stories, and better than the material found in many comics."

Chris Warner's *Black Cross* Miniseries Underway

The country is in chaos, divided into the "green zones" bordered by the lawless "black zones." Into this deadly wasteland comes a single man, weary of life, obsessed by death...deliberately crossing from the green into the black, branding himself *Black Cross*.

Chris Warner has begun work on the long-awaited *Black Cross: My War* miniseries, scheduled for release sometime in 1989. The story, told in three forty-page issues, will be square-bound, and feature painted wrap-around covers and a full color "pullout" poster in each issue!



Black Cross™ and *Black Cross: My War*™ © 1988 Chris Warner. All rights reserved.

THE MARK



The title "THE MARK" is written in large, bold, outlined letters. A small "TM" symbol is located at the top right of the letter "K". Below the title is a detailed illustration of a man in a trench coat and a balaclava-like mask, holding a revolver. He is standing next to a chair with a Nazi-style emblem on its backrest. The background is dark and textured.

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